Dr. Andy Polaine - Interaction & Service Designer, Writer, Educator, Researcher

Contact: [http://www.polaine.com/contact](http://www.polaine.com/contact)

Books & Book Chapters


Published Conference & Journal Papers


**Conference and Seminar Presentations**


2016/presentation/remembering-what-we-have-forgotten/


Polaine, A. (2006) *Online interaction and cultures in the workplace and the lessons they provide for e-learning*. Pushing the boundaries: Building the e-learning research agenda, University of Leicester, UK.


Polaine, A. (2005) *Why Big Fine Art doesn't understand interactivity, REFRESH! First International Conference on the Histories Of Media Art, Science and Technology*, Banff Institute, Canada


Polaine, A. (2001) *Bland New World*, IdN Fresh Conference, Sydney, Australia


**Book, magazine, newspaper, CDROM and DVD Publications**


**Selected Articles and Citations of A. Polaine’s Activities**


**Andy Polaine / Antirom Performances and Exhibitions**


**Grants and Awards**

2011 Interdisziplinärer Schwerpunkt «Gebäude als System»: *Buildings as Hybrid Communication Hubs*. Hochschule Luzern, Switzerland.


2009 Internal Funding Grant: *Creative Waves - Service Designing Education*. Hochschule Luzern, Switzerland.

2005 Conference & Travel Grant: *REFRESH! First International Conference on the Histories Of Media Art, Science and Technology, Banff Institute, Canada*. College of Fine Arts, The University of New South Wales, Australia.

2004 UNSW Postgraduate Coursework Learning and Teaching Award: Bennett, R., Chan, L., Blackmore, M., McIntyre, S., Polaine, A., *Improving accessibility, engagement and experience for postgraduate (coursework) students in art and design through the provision of a course-specific online information literacy assistant*.


2004 COFA Online Fellowship: *Collaboration and Play in Interactive Art and Design*. College of Fine Arts, The University of New South Wales, Australia.

2004 COFA Online Fellowship: *The Language of Interactivity*. College of Fine Arts, The University of New South Wales, Australia.

2004 Faculty Research Grant: *Developing a language of interactivity through the theory of play*. College of Fine Arts, The University of New South Wales, Australia.

1997 British Design and Art Direction Silver Pencil awarded for Levi’s Strauss & Co Ltd. Interactive Kiosk

1994 New Collaborations grant: *Antirom*. The Arts Council of Britain, UK.

**Other Notable Activities**

2014 Jury Member, Student Competition, [Interaction ’14], Amsterdam.
2013 Jury Member, One Show Interactive Awards.

2010 Editorial Board Member, Touchpoint: The Journal of Service Design Education Special Issue.

2010 Co-Chair, Student Competition, Interaction ’11, Boulder, Colorado.

2009 Jury Member, Art Directors Club Awards - Interactive, New York.

2008 Editorial Board Member, Fibreculture Journal

2007 Jury member, Webcuts 2007, Germany

2007 Conference paper referee, ConnectEd: International conference on design education, Sydney, Australia

2006 Guest Professor Gestaltung medialer Umgebungen, Bauhaus Universität, Weimar, Germany


2006 Co-convener, The Omnium Creative Network

2005 Special Guest for Creative Waves, International online student design project, ICOGRADA & The Omnium Project.


2004 11th Australasian Interactive Media Industry Association Awards judging panel

2004 Guest Professor, Tainan National College of the Arts, Taiwan

2003 Collaboration on United People project, Fabrica, Treviso, Italy

2003 Conference Paper Peer Reviewer, Create.ed Conference, RMIT, Melbourne, Australia

1999 AWARD Awards judge, Australia