

PUBLICATIONS • RESEARCH • CONFERENCES • EXHIBITIONS

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International Conference and Seminar Presentations

- Polaine, A. (2011) Design Research - A Failure of Imagination? *Researching Design Education - 1st International Symposium for Design Education Researchers*. CUMULUS Association/Design Research Society, Paris.
- Polaine, A. (2010) *COTEN: Examining Higher Education Through Service Design*. Service Design Network Conference 2010, Berlin, Germany.
- Polaine, A. (2010) *Service Design Workshop*. Design in Our Times, DOTT Cornwall, UK.
- R. Aebersold, A. Polaine, A. Schäfer, *Blueprint+: Developing a tool for designing and managing service processes*, Proceedings SERVSIG, International Service Research Conference, Porto 2010.
- Polaine, A., Aebersold, R., Bosshart, R., Mettler, A. (2009) *Blueprint+: Developing a tool for service design*. Service Design Network Conference 2009, Madeira, Portugal.
- Polaine, A. (2009) *An Interaction Designer's Guide to Play*, Flash on the Beach, Brighton, England.
- Polaine, A. (2009) *Small Things, Big Difference*, AGDA Design a Better World Conference, Powerhouse Museum, Sydney, Australia.
- Polaine, A. (2008) *Designing Education's Future: Online, collaborative, playful and socially aware*, School of Design Staff Conference 2008 (September), Northumbria University, England.
- Polaine, A. (2008) *The future isn't what it used to be - emerging trends and their implications for higher education*, Associate Deans Conference 2008 (June), Northumbria University, England.
- Polaine, A. (2007) *Playful Revolutions*, Flash on the Beach, Brighton, England.
- Bennett, R. & Polaine, A. (2007). *Exploring Emerging Online Cultures, Social Networking and Creative Collaboration Through e-Learning to Offer Visual Campaigns for Local Kenyan Health Needs*. Paper presented at the Icoграда World Design Congress Education Network Conference, La Habana, Cuba.

- Polaine, A. (2007) *Social Learning Master Class: Developing and Facilitating Online Creative Collaboration*, Northumbria University, England.
- Polaine, A. (2007) *Creative Collaboration and the Future of Education*, Urban Learning Space Seminar Series, Urban Learning Space, Glasgow, Scotland.
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- Bennett, R., Polaine, A., Dziekan, V. McIntyre, S. (2006) *Small World Global Classrooms: Exploring the Potential and Advantages of Fully Online Global Learning Communities*, Online Educa Berlin, 13th International Conference on Technology Supported Learning and Training, Berlin, Germany.
- Polaine, A. (2006). *Announcing the Launch of a New Online Global Community: Omnium Creative Network [OCN]*. Paper presented at the Global Education, Digital Communities Symposium, Enschede, The Netherlands.
- Polaine, A. (2006) Conference summary: *Treating change within Art & Design education as a design problem*, Enhancing Curricula: 3rd International conference, Centre for Learning and Teaching in Art and Design, Lisbon, Portugal.
- Bennett, R & Polaine, A (2006) *Online collaboration and creative processes*, Enhancing Curricula: 3rd International conference, Centre for Learning and Teaching in Art and Design, Lisbon, Portugal.
- Polaine, A. (2006) *Emotion and Interaction Seminar*, The Powerhouse Museum, Sydney.
- Polaine, A. (2006) *Online interaction and cultures in the workplace and the lessons they provide for e-learning*. Pushing the boundaries: Building the e-learning research agenda, University of Leicester, UK.
- Polaine, A. (2005) *The Flow of Interactivity*, Interactive Entertainment Conference 2005, University of Technology, Sydney, Australia.
- Polaine, A. (2005) *Why Big Fine Art doesn't understand interactivity, REFRESH! First International Conference on the Histories Of Media Art, Science and Technology*, Banff Institute, Canada
- Bennett, R., Chan, L. K., Polaine, A. (2004) *The Future Has Already Happened: Dispelling some myths of online education*. Australian Council of University Art and Design Schools Annual Conference 2004. Canberra, Australia.
- Polaine, A. (2004) *The Playfulness of Interactivity*, Fourth International Conference on Design and Emotion, Ankara, Turkey.

- Polaine, A. (2003) *The Language and Aesthetics of Interactivity*, International Forum for Animation and Digital Arts, Taipei, Taiwan, October 2003.
- Polaine, A. (2003) *Collectives*, DIGIT Expo, Sydney, Australia, September 2003.
- Polaine, A. (2003) *No Meat on the Gravy Train (or Ideas not Upgrades)*, WebTech, Sydney, Australia.
- Polaine, A. (2001) *Bland New World*, IdN Fresh Conference, Sydney, Australia
- Polaine, A. (2000) *Craft in digital media*, Zero Craft Symposium, National Gallery of Australia, Canberra, Australia
- Polaine, A. (1999) *Antirom's collaborative design process*, Connect 4 Symposium, UNSW, Australia
- Polaine, A. (1999) *Virtual mentoring in the Omnium Virtual Design Studio*, Design in Education Council Australia (DECA) Conference '99 UNSW, Australia

Published Conference & Journal Papers

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- Polaine, A. (2010) [R] *Late to the Party? : The Challenges and Opportunities Facing Service Design Education*. *Touchpoint: The Journal of Service Design*, (3)1, 50-51.
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Andy Polaine / Antirom Performances and Exhibitions

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Polaine, A. (1997) *Antiom*, International Film Festival, Rotterdam, Netherlands, 1997

Polaine, A. (1997) *Antiom*, Video Positive 1997, Liverpool, UK, 1997

Polaine, A. (1997) *Antiom; Sony Playstation Collaboration*, The Power of Erotic Design, The Design Museum, London, UK, 1997

Polaine, A. (1996) *Antiom: Jam*, JAM, The Barbican, London, UK, 1996

Polaine, A. (1996) *Antiom*, Explore Europe, Copenhagen, Denmark, 1996

Polaine, A. (1996) *Antiom*, Artifices 4, Salle de la Légion d'honneur, Paris, France, 1996

Polaine, A. (1996) *Antiom*, Electra 96, Oslo, Norway, 1996

Polaine, A. (1996) *Antiom*, Fringe Film and Video Festival, Edinburgh, Scotland, UK, 1996

Polaine, A. (1996) *Antiom*, World Wide Video Festival, The Hague, The Netherlands, 1996

Polaine, A. (1996) *Antiom*, Burning The Interface, The Museum of Contemporary Art, Sydney, Australia, 1996

Polaine, A. (1996) *Antiom*, Siggraph '95, Los Angeles, USA, 1995

Polaine, A. (1995) *Antiom*, Electric Dreams, The Institute of Contemporary Arts, London, UK, 1995

Polaine, A. (1994) *Antiom*, Camerwork Gallery, London, UK, 1994

Grants and Awards

2010 Interdisziplinärer Schwerpunkt «Gebäude als System»: *HAAL - Human Centred Design for Ambient Assisted Living*. Hochschule Luzern, Switzerland.

2009 Internal Funding Grant: *Creative Waves - Service Designing Education*. Hochschule Luzern, Switzerland.

2005 Conference & Travel Grant: *REFRESH! First International Conference on the Histories Of Media Art, Science and Technology, Banff Institute, Canada*. College of Fine Arts, The University of New South Wales, Australia.

2005 Conference & Travel Grant: *REFRESH! First International Conference on the Histories Of Media Art, Science and Technology, Banff Institute, Canada*. College of Fine Arts, The University of New South Wales, Australia.

2004 UNSW Postgraduate Coursework Learning and Teaching Award: Bennett, R., Chan, L., Blackmore, M., McIntyre, S., Polaine, A., *Improving accessibility, engagement and experience for postgraduate (coursework) students in art and design through the provision of a course-specific online information literacy assistant*.

2004 Conference & Travel Grant: *Fourth International Conference on Design and Emotion, Ankara, Turkey*. College of Fine Arts, The University of New South Wales, Australia.

2004 COFA Online Fellowship: *Collaboration and Play in Interactive Art and Design*. College of Fine Arts, The University of New South Wales, Australia.

2004 COFA Online Fellowship: *The Language of Interactivity*. College of Fine Arts, The University of New South Wales, Australia.

2004 Faculty Research Grant: *Developing a language of interactivity through the theory of play*. College of Fine Arts, The University of New South Wales, Australia.

1997 British Design and Art Direction Silver Pencil awarded for Levi's Strauss & Co Ltd. Interactive Kiosk

1994 New Collaborations grant: *Antiom*. The Arts Council of Britain, UK.

Other Notable Activities

2010 Editorial Board Member, *Touchpoint: The Journal of Service Design Education* Special Issue.

2010 Co-Chair, Student Competition, Interaction '11, Boulder, Colorado.

2009 Jury Member, Art Directors Club Awards - Interactive, New York.

2008 Editorial Board Member, *Fibreculture Journal*

2007 Jury member, *Webcuts 2007*, Germany

2007 Conference paper referee, *ConnectEd: International conference on design education*, Sydney, Australia

2006 Guest Professor "Gestaltung medialer Umgebungen", Bauhaus Universität, Weimar, Germany

2006 Conference paper referee, *Engage: Interaction, Art and Audience Experience* conference, UTS, Sydney

2006 Co-convener, *The Omnium Creative Network*

2005 Special Guest for *Creative Waves*, International online student design project, ICOGRADA & The Omnium Project.

2005 Conference paper referee, IE2005, UTS, Sydney.

2004 11th Australasian Interactive Media Industry Association Awards judging panel

2004 Guest Professor, Tainan National College of the Arts, Taiwan

2003 Collaboration on *United People* project, Fabrica, Treviso, Italy

2003 *Conference Paper Peer Reviewer*, Create.ed Conference, RMIT, Melbourne, Australia

1999 AWARD Awards judge, Australia